**Hemwati Nandan Bahuguna Garhwal University**

**Srinagar Garhwal**

**Syllabus**

**For**

Master Degree programme

Drawing and Painting

(Two Year Post graduate Course)

(FourSemesters)

**w.e.f.**

M.A. 1 & 2 Sem : 2012 – 2013

M.A. 3 & 4 Sem : 2013 – 2014

Department

of

Drawing and Painting

HNB Garhwal University

Srinagar Garhwal,Uttrakhand

**General Norms and syllabus for**

**Masters Degree Programme in**

**Drawing & Painting**

 **Eligibility for admission :** As per the rules of the University

 **Duration of Course :** The total duration of course will be of two academic years .An

academic year will consist of two semesters.

 **Examination and Evaluation :**

 Evaluation will be done on a continuous basis, three times during each semester. There will be two sessional tests and one End semester examination. Sessional test will carry 40% of total marks for the course. These may employ one or more assessment tools such as objective tests, assignments, paper presentation; studio work etc. students shall compulsorily attend the two sessional tests, failing which they will not be allowed to appear in the examination. The sessional tests as part of the continuous internal assessments shall be conducted and evaluated by the teacher concerned.Dissertation should be evaluated in the end of 4th sem.

A two year Masters programme will have core courses, electives and self study courses. In semester 1st there will be core courses only which shall be mandatory for all students. In semester 2nd there will be core course and self study courses. In semester 3rd and 4th there will be core courser, elective courses and self study courses. Self – study courses shall be framed by the faculty member supervising the subject concerned. A candidate must chose at least one self study course compulsorily in any semester. A candidate who has scored 85% Marks (Theory paper) in MA-1 & 2 Semesters can opt Dissertation. In 4th semester.

There shall be a written End – semester examination which shall be of 2 hours duration for each theory paper carrying 60% of marks assigned for the course, covering the entire syllabus prescribed for the same. For evaluation of practical papers offered in semester 1st & 3rd the examination will be conducted internally. A board of external examiner and internal examiner will conduct the examination for practical papers offered in semester 2nd & 4th. The HOD will be the chair person of the board. The two sessional tests as part of the continues internal assessment shall be conducted and evaluated by the internal faculty employing assignments, submission of practical work done during the semester. This will carry 40% of the total marks assigned for the course. The semester examination for evaluation of practical courses will carry 60% of the total marks assigned for the same.Dissertation will cared 20 +20 = 40 sessional marks. 20 marks viva + 40 marks = 60 marks end of the semester by internal & external examiner equally.

 For teaching and examination in the practical courses the class should be divided in batches. There should not be more than 20 students in a batch.

For portrait and life study courses the department concerned shall arrange for live models for studio work and examination purpose on a payment of maximum Rs. 100 .00 (One hundred only) per hour.

75% of the attendance in all theory and practical courses will be compulsory for all students. The teacher handling a course shall maintain the record of attendance and a candidate who has less than 75% attendance shall not be permitted to sit for the end – semester examination in the course which the shortfall exists.

**Summary of Syllabus**

**(18 credits in each semester)**

 **First Semester :-**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **S** | **Course Code** | **Paper** | **Course** | **Title of Paper** | **Division of Marks** | **Total Marks** | **Time allotted**  | **Credit** |
| Internal  | EndSemester  |
| 1 | SACL/DP/C001 | Theory | **Core**  | History of Indian painting | 20+20 | 60 | 100 | 2 hours | 03 |
| 2 | SACL/DP/C002 | Theory | **Core** | Philosophy of art (Indian) | 20+20  | 60 | 100 | 2 hours | 03 |
| 3 | SACL/DP/C003 | Practical | **Core**  | Free Hand Drawing. | 20+20 | 60 | 100 | 2 hours | 04 |
| 4 | SACL/DP/C004 | Practical | **Core**  | Portrait  | 20+20  | 60 | 100 | 9 hours | 04 |
| 5 | SACL/DP/C005 | Practical | **Core** | Landscape  | 20+20  | 60 | 100 | 9 hours | 04 |
| **Total** | **500** | - | **18** |

**Second Semester:-**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **S** | **Course Code** | **Paper** | **Course**  | **Title of Paper** | **Division of Marks** | **Total Marks** | **Time allotted**  | **Credit** |
| Internal  | EndSemester  |
| 1 | SACL/DP/C006 | Theory | **Core**  | History of Indian painting.  | 20+20  | 60 | 100 | 2 hours | 03 |
| 2 | SACL/DP/C007 | Theory | **Core**  | Philosophy of art (western )  | 20+20  | 60 | 100 | 2 hours | 03 |
| 3 | SACL/DP/C008 | Practical | **Core**  | Portrait  | 20+20  | 60 | 100 | 9 hours | 04 |
| 4 | SACL/DP/C009 | Practical | **Core**  | Landscape  | 20+20  | 60 | 100 | 9 hours | 04 |
| 5 | SACL/DP/C010 | Practical | **Core** | Poster Designing | 20+20  | 60 | 100 | 9 hours | 04 |
| 6 | SACL/DP/SS001 | Self study | **SS** | Study of Medium & Techniques of Painting | 20+20  | 60 (Record & Viva based) | 100 | - | - |
| **Total** | **500** | - | **18** |

 **Third Semester :-**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **S** | **Course Code** | **Paper** | **Course**  | **Title of Paper** | **Division of Marks** | **Total Marks** | **Time allotted**  | **Credit** |
| Internal  | EndSemester  |
| 1 | SACL/DP/C011 | Theory | **Core** | History of European painting | 20+20  | 60 | 100 | 2 hours | 3 |
| 2 | SACL/DP/C012 | Theory | **Core** | History of modern painting of India | 20+20 | 60 | 100 | 2 hours | 3 |
| 3 | SACL/DP/C013 | Practical | **Core** | Life study ( Full figure) | 20+20 | 60 | 100 | 12 hours | 3 |
| 4 | SACL/DP/E001 | Practical | **Elective**  | Thematic composition  | 20+20  | 60 | 100 | 12 hours | 3 |
| 5 | SACL/DP/E002 | Theory | **Elective** | Art of China & Japan | 20+20  | 60 | 100 | 2 hours | 3 |
| 6 | SACL/DP/E003 | Practical | **Elective** | Copy from Indian miniature  | 20+20  | 60 | 100 | 12 hours | 3 |
| 7 | SACL/DP/E004 | Practical | **Elective** | Art Appreciation  | 20+20  | 60 | 100 |  6 hours | 3 |
| 8 | SACL/DP/E005 | Practical | **Elective** | Screen Printing | 20+20  | 60 | 100 | 4 hours | 3 |
| 9 | SACL/DP/SS002 | Self Study | **SS** | Folk Visual art | 20+20  | 60 (Record & Viva based | 100 |  |  |
| **Total** | **600** |  | **18** |

**Fourth Semester:–**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **S** | **Course** **Code** | **Paper** | **Course**  | **Title of Paper** | **Division of Marks** | **Total Marks** | **Time allotted**  | **Credit** |
| Internal  | EndSemester  |
| 1 | SACL/DP/C014 | Theory | **Core** | History of European painting | 20+20  | 60 | 100 | 2 hours | 3 |
| 2 | SACL/DP/C015 | Theory | **Core** | History of modern painting of Europe  | 20+20  | 60 | 100 | 2 hours | 3 |
| 3 | SACL/DP/C016 | Practical | **Core** | Life study ( Full figure) | 20+20  | 60 | 100 | 12 hours | 3 |
| 4 | SACL/DP/E006 | Practical | **Elective**  | Creative composition  | 20+20  | 60 | 100 | 12 hours | 3 |
| 5 | SACL/DP/E007 | Theory | **Elective** | Renaissance art of Europe | 20+20  | 60 | 100 |  2 hours | 3 |
| 6 | SACL/DP/E008 | Practical | **Elective** | Copy from Great Masters Painting  | 20+20  | 60 | 100 | 12 hours | 3 |
| 7 | SACL/DP/E009 | Theory | **Elective** | Mural Tradition in India | 20+20 | 60 | 100 | 2 hours | 3 |
| 8 | SACL/DP/E010 | Practical | **Elective** | Photography | 20+20 | 60 | 100 | 6 hours | 3 |
| 9 | SACL/DP/E011 | Practical | **Elective** | Batik / Tie and Dye | 20+20 | 60 | 100 | 6 hours | 3 |
| 10 | SACL/DP/E012 |  | **Elective** | Dissertation. | 20+20 | 20 + 40  | 100 | - | 6 |
| 11 | SACL/DP/SS003 | Self Study | **SS** | Study of any Artist  | 20+20  | 60 (Record & Viva based | 100 | - |  |
| **Total** | **600** |  | **18** |

 **Note: -** Dissertation will cared 20 +20 = 40 sessional marks. 20 marks viva + 40 (Evaluation) = 60 marks end of the semester by

internal & external examiner. Core courses are mandatory .

Course Details

**First Semester**

1. **Theory : History of Indian painting:-**

Introduction of art, Painting in Pre-historic India, Indus Valley, Jogimara, Ajanta, Bagh,Badami, Sittanvasal, Ellora,Elephenta,Tanjavur, Pal school Jain school,Deccani school (Ahemadnagar, Bijapur,Golconda)

1. **Theory : Philosophy of art (Indian):-**

Relationship of mythology and Art in India. Sources and evolution of aesthetic concepts in India. Rasa theory of Bharat Muni, Abhinava Gupta, Sadharanikaran, Dhwani (suggestiveness of work of Art: richness of Ambivalence and association) Alankar (Artistic embellishment) Auchitya (Propriety in works of Art) Riti (Style in Art ) Guna and Dosha (Merits and Demerits of Art work) Shadang theory.

03. **Practical : Free Hand Drawing:-** (Out Door) **–**

 Free hand Drawing from Nature, Animals, Birds, Human etc. in different posture.

 Sessional : 50 Sketches

 Medium : Pencil / Pen / Charcoal

 Paper size : 11 x 15 Inch

 Time : 2 hrs

04. **Practical : Portrait study :-**

 Exercise in finishing, Portrait Painting from live model (Bust only) in different sides. Pictorial organization and character of the model should be stressed on.

 Sessional : 10 Best work

 Medium : Oil / Water / Acrylic

 Paper size : 11 x 22 Inch

 Time : 09 hrs

05**. Practical : Landscape :-** Spot painting.

 Sessional : 10 Best work

 Medium : Oil / Water / Acrylic

 Paper size : 11 x 22 Inch

 Time : 09 hrs

**Second Semester**

1. **Theory : History of Indian painting:-**

Mughal Painting under Akbar, Jahangir,Shahjahan, Aurangzeb. Prominent Mughal Artists. Rajasthani school ( Mewar, Malwa, Bundi, Kishangarh, Nathdwara ) Pahari school (Basohli, Guler, Kangra,Mandi, Garhwal) Kalighat Painting, Company Painting, Raja Ravi Verma and his follower, Renaissance period.

1. **Theory : Philosophy of art (western):-**

Concept of Art and Beauty with reference to thinkers like Plato, Aristotle, Plotinus and Augustine, Aquinas, Leonardo- de -Vinci, Lessing, Diderot, Baumgarten. Kant, Hegel, Tolstoy, Croce, Roger Fry, Clivc Bell, Bullough, Bradely, Susanne Langer, Freud, Sartre etc. communist Philosophy of Art, Study of relationship between Aesthetics and actual works of Art.

1. **Practical : Portrait study:-**

Exercise in finishing, Portrait painting from live model (Bust only) in different sides. Pictorial organization and character of the model should be stressed on.

 Sessional : 10 Best work

 Medium : Oil / Water / Acrylic

 Paper size : 11 x 22 Inch

 Time : 09 hrs ( Three sittings )

1. **Practical : Landscape :-** Spot painting.

 Sessional : 10 Best work

 Medium : Oil / Water / Acrylic

 Paper size : 11 x 22 Inch

 Time : 09 hrs

1. **Practical : Poster Designing:-**

 Sessional : 10 Best work

 Medium : Oil / Water / Acrylic

 Paper size : 11 x 22 Inch

 Time : 09 hrs

1. **Self Study : Study of Mediums & Techniques of Painting:-**

Candidate will prepare a detail report with supporting Charts and Diagrams.

 **Recommended Readings:-**

1. Bhart ki Chitrakala ka Itihas : A.B. Verma
2. Kala Aur Kalam : G.K. Agarwal
3. Bhartiya Chitrakala : Vachaspati Gairola
4. Kala Darshan : Hardwari Lal Sharma
5. Saundarya Shastra : Hardwari Lal Sharma
6. Kala Darshn : Prakash Vereshwer and Nupur Sharma
7. Bhartiya Saundrya Shastra ki Bhumika : Nagendra
8. Saundrya : Rajendra Bajpai
9. Saundarya Shastra : Mamta Chaturvedi
10. Kala Saundraya Aru Samiksha : Ashok
11. Kala Chintan : Saundaryatmak Vivechana : Vidhu Kaushik
12. Adhunik Bhartiya Chitrakala ka Vikas : G.K. Agarwal
13. Contemporary Indian Artists : Geeta Kapoor
14. Indian Modern and Contemporary Art : P.N.Mago
15. Chitran Vidhan Evm Samagri : Srotriya
16. Foster series book related to portrait paintings.
17. Foster series book related to landscape paintings.

**Third Semester**

1. **Theory : History of European painting.:-**

Primitive cave painting. Egyptian painting. Greek painting. Roman painting. Early Christian Art. Byzantine Art. Romanesque painting. Gothic painting. Renaissance painting.

1. **Theory : History of modern painting of India;-**

Raja Ravi Verma,Avanendra Nath Thakur, Gagnendra Nath Thakur, Nandlal Basu, Asit Kumar Haldar, Kshitindra Nath Majumdar, Sharda Chandra Ukil, DevPrasad Rai Chaudhari, Rabindra Nath Tagor, Yamini Rai, Amrita Shergil. Cullacata group, Progressive Artist Group, Delhi Shilp Chakra, Ranveer singh Bisht, Ramgopal Vijayavargiy, P N Choel, Shanti Dave, Anupam Sood, Bhure Singh Shekhawat, Tayab Mehta, Laxman Pai, Satish Gujral, Bhoopen Khakkar, Arpana Kur, Bikash Bhattacharji,

03. **Practical : Life study (full figure) :-**

Study of human full figure in different poses from different angles from live models.

 Sessional : 10 Best work

 Medium : Oil / Water / Acrylic

 Paper size : 22 x 30 Inch

 Time : 12 hrs ( Three sittings )

04. **Practical : Thematical Composition :-**

Painting a composition on a given theme. Pictorial organization, unity of effect should be aimed at the drawing should contain not less than three human figures.

 Sessional : 10 Best work

 Medium : Oil / Water / Acrylic

 Paper size : 22 x 30 Inch

 Time : 12 hrs

05. **Theory :** **Art of China & Japan :-**

China - Neolithic Period- Yang-Shao, Lung- Shan and Hsia-t’an culture, Shang Yin dynasty, Chang Zhan period, Chin period, Han dynasty, Sui dynasty, Tang dynasty, Sung dynasty, Technique of Chinese Painting, Japan – Neolithic Period : Jomon culture, Yayei period, Aasuki period. Nara period, Heian period, Kamakura period, Muromachi (Aashikaga) period, Momoyama period.

06**. Practical : Copy from Indian Miniature :-**

06 Plates of different school from Indian Miniature Painting. (Size - as required)

07**. Practical :** **Art Appreciation :**

Principle of Composition, Psychological basis for art appreciation, Art & symbol, Art & communication, Art & image, Imagination & creation. Work of Leonardo da Vinci, Turner, Picasso, Rembrandt, Matis, Monet, Raja Ravi Verma, Amrita Shergil, M.F.Husain, Ram Kumar, Yamini Rai, Binod Bihari Mukarji are analysis etc.

1. **Practical:****Screen Printing :-** 10 Best Work

09**. Self Study : Folk Visual Art:-**

Candidate will prepare a detail report with supporting photographs or sketches of anyVisual Folk style.

**Forth Semester**

1. **Theory : History of European painting :-**

Lives and works of 16th century great masters Leonardo Da Vinci, Michael Angelo, Raphael, Titian and others. Mannerism. Baroque. Rococo painting. Lives and works of 17th & 18th century great masters. Rembrandt, Rubbens, Vermeer, Vlazquez and others. 18th century painting of England and France. Francisco Goya. Neo-Classism. Romantism. Realism. Pre- Raphelism

1. **Theory : History of modern painting of Europe;-**

Brief introduction of early 19th century painting, (Neo-classicism, Romanticism, Realism. Pre- Raphaelites) Impressionism. Post-Impressionism, Symbolism, Fauvism. Cubism, Expressionism, Surrealism, Abstract Art.

1. **Practical : Life study (full figure) :-**

 Sessional : 10 Best work

 Medium : Oil / Water / Acrylic

 Paper size : 22 x 30 Inch

 Time : 12 hrs ( Three sittings )

1. **Practical : Creative Composition :-**

 Sessional : 10 Best work

 Medium : Oil / Water / Acrylic

 Paper size : 22 x 30 Inch

Time : 12 hrs

1. **Theory : Renaissance Art of Europe ;\_**

Back ground of renaissance of Europe, art of Florence, renaissance of Italy, art of Venice, high renaissance, art of Nederland, renaissance of France and Bohemian art of Spain, Mannerism.

1. **Practical : Copy From Great Masters Painting:-**

06 Plates of different Artists of India and Europe (Size - as required)

1. **Theory : Mural Tradition in India:-** Himanchal, Jammu & Kashmir. Uttarakhand, Ajanta, Bagh, Sittanvasal,

 Badami, Ellora, Jogimara, Singiria, Varannasi, Rajasthan, Andhra, Kerla, Karnataka, Tmilnadu etc.

1. **Practical : Photography :-**

Digital photography, trick of photography and its use, use of photography in audio visual aids, group photography, close-ups etc.Best 10 Works

1. **Practical : Batik / Tie & dye: -** Best 10 Works
2. **: Dissertation:-**  The candidate will prepare a dissertation on any Topic suggest by the supervisor. The

Research methodology i.e. proper hypothesis, references, quotations procedure and terminology, bibliography and illustration etc. should be followed. Properly bind dissertation should be submitted to the HOD at least 15 days before the commencement of examination.

1. **Self Study : Study of any Artist :**

Study of the art work of Well Known Artist. Candidate will prepare a detail report with supporting photographs of paintings of concerned Artist.

**Recommended Readings:-**

1. Europe Ki Chitrakala : G.K.Agrwal
2. European Painting : Rajendra Bajpai
3. Paschim ki Chitrakala : Ashok
4. Pashchatya Kala : Mamta Chaturvedi
5. Samkalin Bhartiya Kala : Mamta Chaturvedi
6. Samkalin Bhartiya Kala : Ram Viranjan
7. Prachin Europiya Kala : B.P. Kamboj
8. Adhunik Chitrakala ka Itihas : R.V. Saqkhalkar
9. Adhunik Chitrakala : Ram Chandra Shukla
10. Chitrakala Ke Mul Tatv : Deepti Bhal & Rita Singh
11. Adhunik Europiya Chitrakala : G.K. Agrawal
12. Chitran Vidhan Avm Samagri : Sharma & Shrotriya
13. Modern Art Aur Bhartiya Chtrakar : Rajendra Bajpai
14. Encyclopedia of Modern Art : Vikas Publication
15. Principles of Art : R.G. Colingwood
16. Kala ke Mul Tatva Aur Siddhant : P. Pande
17. Rupprad Kala ke Mul Adhar : Sharma & Shrotriya
18. Europiya Punarjagran Kala : Kusum Das
19. Kala Sondarya Evm Sameeksha Shastra : Ashok
20. Kala Vichar : Shrotriya
21. Sudoor Purb ki Kala : Rita Tiwari
22. Foster series book related to portrait paintings.